

# The Annasemble

March 2019



## Workshop/Play-Along Event

Annasemble, Star Center Children's Theatre, Caring & Sharing School and the Community join together to provide a musical experience of "Music For All". Workshop and Performance on March 24, 2019 at the Thelma Boltin Center-Workshop at 2:00 pm/Concert @ 3:30 pm. This is a free event for our community.

### Up Coming Events

March 20-21-Amazing Give

March 24, 2019 - Play-Along Work Shop and Performance

April 9, 2019 - ACO at The Windsor

May 5, 2019 - Appreciation Concert for Meadow Brook

May 13, 2019 - Annual Spring Concert at Haile Plantation Hall

## Amazing Give

The Amazing Give begins March 20, 2019. This will be the first time Annasemble has participated in this community donating event. Individual Donors as well as businesses from our community have an opportunity to support non-profit organizations during this 2 day fundraising event. Every dollar donated will be matched up to \$500! Please check out the site Alison has worked hard to create for Annasemble's presence in this event:

<https://www.theamazinggive.org/organizations/annasemble-community-orchestra-of-gainesville-inc>

We will use the funds for new stands, a website, concert venue rentals and music costs! Please feel free to donate if you want during this time knowing that it will be matched! It is also tax deductible. Just make sure you are on the Annasemble page of the Amazing Give when you do so. If you do not wish to donate money, please tell your friends and family in case they are interested in donating

Thank you!

Alison and the Board

## Director's Note



### Pachelbel Canon in D

Originally for three violins and basso continuo, composed by Johann Pachelbel in around 1700, according to Wikipedia, accompanied by a gigue. It was only around 1970 that the work – as we know it – became popular in many different versions. “In 1968, the Jean-François Paillard chamber orchestra made a recording of the piece - This rendition was done in a more romantic style, at a significantly slower tempo than it had been played at before, and contained obligato parts, written by Paillard, that are now closely associated with the piece. - From the 1970s to the late 2010s, elements of the piece, especially its chord progression, were used in a variety of pop songs. Since the 1980s, it has also been used frequently in weddings and funeral ceremonies in the Western world” (Wikipedia)

The piece connects elements of what is a canon or round as well as elements of a chaconne, by the repeated base line/harmonic progression as a base for variations.

We are about to perform the now famous Canon by Pachelbel. It may be better to say we are about to perform a piece together with members of the community, based on the Canon by Johann Pachelbel. Three violins grew out to a full orchestra. The variations in the melody were “played with” so more of us can enjoy playing portions of the melody. We are holding to the harmonic chord changes and the bell-like baseline as is typical within a chaconne setting.

As a baroque specialized violinist I may not agree to the extent by which we are playing with the given material and seek for a more original performance. However, it is interesting to realize that, certainly due to circumstances, also in the days of the baroque era people improvised with the instrumental setting as needed.

At the workshop we will look at what it is like to play in an orchestra- thus: not alone. We will look at what it is like to play and follow a conductor. We may look at the different musical elements as presented to us by the music and the circumstances. I look forward to the workshop. And as I am preparing, the score is expanding! It will be a musical adventure.

Annasemble is an inclusive, non-competitive yet challenging orchestra for high school and adult members and provides the community with music enrichment, education and performances.

**Gainesville.**  
**Citizen centered**  
**People empowered**